

# No.16 李斯特自由選曲組

## Liszt Free Choice Class

本會有權修改已公佈之比賽內容，如有更改，將於本會網頁公佈。一切資料均以網上之最新公佈為準。

The Association reserves the right to make any amendment to the schedule. Competitors are advised to access up-to-day information from the competition website.

### 參賽者注意事項：

1. 決賽參賽者需背誦樂譜。
2. 參賽者須於比賽前十五分鐘到達比賽場地，並携同有效身份證明文件(學生證/ 香港身份證 / 旅遊證件/ 學生手冊) 以上證明文件須為正本並附有近照向本會職員報到，本會有權取消遲到者參賽之權利。
3. 參賽者之出場次序則隨機決定，並於比賽當日張貼在比賽場內。
4. 本決賽不設後補賽事，參賽者須於以上時間參予賽事。
5. 參加本比賽多項組別之參賽者，若因其他組別之比賽而未能於上述時間參予本組賽事，請盡快致電 (852) 6816-7030 或電郵至 [pianomusicina@gmail.com](mailto:pianomusicina@gmail.com) 與本會職員聯絡。
6. 參賽者須提供其比賽歌曲之副本一份，以供評判參閱。
7. 由於比賽場地之座位有限，每位參賽者只可携同兩位觀賽者作賽。
8. 任何人士不得於比賽場地內進行攝影、錄音或錄影。一切錄像版權均屬賽事委員會所有。
9. 如有分上下組的組別，須待所有分組比賽完成後約45分鐘，方能領取分紙。比賽名次以整個組別統一計算，而非以小分組作單位。

### Notice:

1. Competitors must perform from memory in the final round of competition.
2. Competitors should arrive at the competition venue **fifteen minutes** before the competition starts. Competitors must bring with them the required **valid documents** to attend competitions (such as original student ID card / student handbook / Hong Kong ID card / travel document / student handbook, all of which must be original and bear a recent photo).
3. The order of competitors' performance will be assigned by ballot, and the competition details will be posted at the competition venue on the actual day.
4. No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitors who do not attend as scheduled, whatever the reason.
5. Competitors entering more than one class should contact our Association by phone: (852) 6816-7030 or by email: [pianomusicina@gmail.com](mailto:pianomusicina@gmail.com) as soon as possible, if there is a time clash.
6. Competitors should submit a copy of the music they perform for adjudicator's reference.
7. In accordance with the limitations / requirements of the venue, each competitor should not have more than **two** teachers or parents accompanying.
8. Audio and visual recordings are not allowed. The copyright of all audio and visual recordings belongs to the properties of the organizer.
9. For instance, class with different groups need to wait 45 minutes after all groups (under the same class) finished the competition, in order to collect the comment sheets. The marking will based on the whole class but not the individual group.

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### Liszt Free Choice Class

比賽日期 (Date): 2016 年 2 月 14 日(星期日)

14 February 2016 (Sunday)

地點 (Venue): 香港文化中心 - 排演室 GR3 (九龍尖沙咀梳士巴利道 10 號香港文化中心音樂廳後台)

GR3, Hong Kong Cultural Centre, 10 Salisbury Road, Tsim Sha Tsui, Kowloon

比賽時間 (Time): 20:10

(請注意，參賽者次序並非出場次序)

徐一夫	南京
张雅静	南京
毛思涵	吉林
張子健	天津
占谨尔	浙江
吴昕苡	浙江
郭睿	福建
曹金田	遼寧
杨涯莉	雲南
SOREOUM AN	韓國
TAIYEON AN	韓國
何子輝	香港
區嘉俊	香港